BLEI, FRANZ (1871-), Austrian writer who, besides other translations from English and French, translated Gide's *Bethsabe,* *Prornethee,* and *Roi Candaule* into German; founder of the review *Hyperion.*

BLOY, LEON (1846-1917), French Catholic novelist and essayist of passionate, iconoclastic vigor, most famous for the eight volumes of his journal (1898-1920).

BLUM, LEON (1872-), critic, essayist, and political figure. Member of the Council of State (1895), president of the Socialist Party; director of the newspaper *Le Populaire* (1921-40); Prime Minister (1936-7, 1938 and 1946).

BONHEUR, RAYMOND, French composer, great friend of Carriere, Samain, Jammes, etc. Andre Gide wrote the first act of a light opera scenario for him, but the project was dropped before completion.

BONNARD, PIERRE (1867-1947), French painter and illustrator of the impressionist school.

BONNEFON, JEAN DE (1866-1928), French popular historian and journalist.

BOUGAINVILLE, LOUIS-ANTOINE DE (1729-1814), French mathematician, diplomat, and military man, fought under Montcalm at Quebec, explored the South Pacific, fought in the American Revolutionary War, and became a Senator under Napoleon. The relation of his *Voyage around the World* was made famous by Diderot's philosophic "Supplement" to it.

BOUHOURS, FATHER (1628-1702), French literary critic and arbiter of style at the height of the classic period.

BOUILHET, LOUIS (1822-69), French poet of mixed romantic and realistic tendencies, popularizer of Oriental exoticism, and friend of Flaubert.

BOURDELLE, EMILE-ANTOINE (1861-1929), French sculptor of monumental stylized allegories, who also painted and wrote.

BOURGES, ELEMIR (1852-1925), French critic and idealistic novelist of lyric symbolistic works, such as *Le Crepuscule des dieux* (1884).

BOURGET, PAUL (1852-1935), French novelist, dramatist, and essayist, who with Anatole France and Maurice Barres dominated the literary scene before the first World War. His most characteristic novels are the psychological study *Le Disciple (*1889) and the sociological thesis *L'fetape* (1902),

BOUTS, DIERIK (1410P-75), Dutch painter.

BOYLESVE, RENE (1867-1926), one of the masters of the Frencix psychological novel *(La BecquSe, L*Enfant & la balustrade).*